



Andrew Greenan

Bass

The Anglo-French bass, Andrew Greenan has sung for many of the world's great opera houses, including the **Metropolitan Opera, New York** (Heinrich *Lohengrin* with Augin), **Royal Opera House, Covent Garden** (with Solti, Haitink, von Dohnányi, Bychkov, Mackerras and Hickox), **Hamburg** (*Peter Grimes*), **Paris – Châtelet** (*Arabella*), **Bordeaux** (Rocco *Fidelio* and Arnolphe *Die Schule der Frauen*), **La Monnaie, Lyon, Geneva** (Kothner *Meistersinger*, Klingsor *Parsifal*), **Netherlands Opera** (*Der Schatzgräber*, also CD) **San Diego** (Biterolf *Tannhäuser*, Cecil Maria *Stuarda* and Ochs *Der Rosenkavalier*), **Pittsburgh** (*Salome*) **Cape Town** (Ochs), **Oviedo** (Marke *Tristan und Isolde*), **Nancy** (Daland, Doktor *Wozzeck*, Landgraf *Tannhäuser*, Ochs, Vodnik *Rusalka*, Rocco), **San Francisco** (*Meistersinger*) **Seattle** (*Parsifal*), **Turin** (Bottom), **New Israeli Opera** (*Samson et Dalila*), **Wiener Volksoper** (Sarastro), **Glyndebourne** (Arkel *Pelléas et Melisande*), **Longborough** (Alberich *Das Rheingold*), **Prague National Theatre** (Falstaff) and **Opéra Comique, Paris** (*Albert Herring*)

Andrew was a Choral Scholar at **St John's College, Cambridge**, where he read Modern Languages. He then studied with John Cameron at the **Royal Northern College of Music** and, whilst there, made his operatic debut in Schoenberg's *Die Glückliche Hand* at **La Scala, Milan**.

He began his career as a Company Principal at **English National Opera**, where his many roles, then and since, have included Timur *Turandot*, Monterone/Sparafucile, Sarastro, Hermit *Der Freischütz*, Gremin, Zaccaria *Nabucco*, Titirel *Parsifal*.

His comprehensive concert repertoire ranges from Bach to Tippett and beyond. Highlights include *Messiah* (**Huddersfield Choral**) St Matthew Passion (**RLPO**), Mozart *Requiem* (**Royal Festival Hall**), Verdi *Requiem* (**RTE Dublin**), *Creation* (**Singapore SO**), *Dream of Gerontius*, *Belshazzar's Feast* and *Elijah*, all at **Liverpool Philharmonic Hall**, and Mahler 8th Symphony at **Bridgewater Hall**, as well as *Beethoven's 9th Symphony* with **NYO** under Vasily Petrenko. Among others, he has also appeared with Pappano, Runnicles, Rizzi, Slatkin, Nelsons, de Waart, Rustioni, Karabits and Metzmacher.

He has recorded *The Nightingale*, *The Flood* and *Oedipus Rex* in Robert Craft's Stravinsky cycle with

the **Philharmonia**, *Parsifal* with the **Hallé** and Sir Mark Elder, and Sir Colin Davis' Grammy winning *Les Troyens* (**LSO**).

Work in contemporary music has seen him in James MacMillan's *Since it was the Day of Preparation...* with the **Hebrides Ensemble** at the **Amsterdam Muziekgebouw** and in the world première of Ed Jones' *Arctic Elegy* conducted by the composer.

Recent engagements and future plans include Hans Sachs *Die Meistersinger*, Wotan *Die Walküre*, Der Wanderer *Siegfried* and Gurnemanz *Parsifal* for **Saffron Opera Group** (UK), Verdi *Requiem* in the **Chapel of King's College Cambridge**, *Messiah* with the **CBSO**, Brahms *Requiem* in **Périgueux Cathedral**, Commendatore *Don Giovanni* for **Angers/Nantes Opera**, *Salome* in **Tel Aviv**, *Bluebeard's Castle* with **Royal Orchestral Society**, Swallow *Peter Grimes* with **Bergen Philharmonic** under Edward Gardner at both the **Bergen** and **Edinburgh International Festivals**, and, most recently, at the **Palau de les Arts Reina Sofía Valencia**. He appears as Rajah Bimmy in *On the Town* at the **2019 Hyogo International Festival**. He was also seen as Ghost of Old Hamlet/Gravedigger/Player King in the inaugural production of Brett Dean's *Hamlet* at **Glyndebourne** and sings the central rôle of the Baron of Lindenberg in the acclaimed new recording of *Raymond and Agnes* by Edward J Loder conducted by Richard Bonyngé.