



Andrew Greenan

Bass

Andrew Greenan's latest appearances and future plans include **BARON OCHS** *Der Rosenkavalier*, **HERMANN Tannhäuser** **Saffron Opera Group**, **THE GENERAL** *The Gambler* **Festival della Valle d'Itria**, **SNUG** *A Midsummer Night's Dream* **Opera Zuid**, **DER MÜLLER** *Der Traumgöрге* **Opéra National de Lorraine** and **Opéra de Dijon**, the title role in *Bluebeard's Castle* **Royal Orchestral Society**, **VARLAAM** *Boris Godunov* **Staatstheater Mainz**, **SWALLOW** *Peter Grimes* **Bergen Philharmonic** (Ed Gardner) at **Bergen International Festival**, **Edinburgh International Festival**, and **Palau de les Arts Reina Sofia Valencia**, **GHOST OF OLD HAMLET/GRAVEDIGGER/PLAYER KING** in Brett Dean's *Hamlet* **Glyndebourne**, and **BARON OF LINDEBERG** in the recording of Edward J Loder's *Raymond and Agnes* (Richard Bonyng).

Past engagements have included **HEINRICH** *Lohengrin* **Metropolitan Opera**, **SWALLOW** *Peter Grimes*, **PIETRO** *Simon Boccanegra*, **SCHWARZ** *Die Meistersinger*, **LANDGRAF** *Tannhäuser* **Royal Opera House, Covent Garden**, **SWALLOW** *Peter Grimes* **Staatsoper Hamburg**, **WALDNER** *Arabella* **Théâtre du Châtelet, Paris**, **ROCCO** *Fidelio* and **ARNOLPHE** in Liebermann's *Die Schule der Frauen* **Opéra National de Bordeaux**, **BITEROLF** *Tannhäuser* **La Monnaie, Brussels**, **DOKTOR** *Wozzeck*, **VODNIK** *Rusalka* **Opéra de Nancy**, **BABUROV** *Cheryomuschki* **Opéra de Lyon**, **KOTHNER** *Die Meistersinger von Nürnberg*, **KLINGSOR** *Parsifal* **Grand Théâtre de Genève**, **BITEROLF** *Tannhäuser*, **CECIL** *Maria Stuarda*, **OCHS** *Der Rosenkavalier* **San Diego Opera**, and **OCHS** *Der Rosenkavalier* **Cape Town Opera** and **Opéra de Nancy**.

Other recent engagements were **Mozart** *Requiem* **Royal Festival Hall**, **DON FERNANDO** *Fidelio* **BBC Philharmonic**, **2nd KNIGHT** *Parsifal* **CBSO**, **Verdi** *Requiem* in the Chapel of **King's College Cambridge** and **RAIMONDO** *Lucia di Lammermoor* **Buxton Festival**, **1ST SOLDIER** *Salome* for Bournemouth Symphony, **COMMENDATORE** *Don Giovanni* **Angers/Nantes Opera**, **HANS SACHS** *Die Meistersinger*, **WOTAN** *Die Walküre* and **WANDERER** *Siegfried* **Saffron Opera Group** and **HERMIT** *Der Freischütz* **Blackheath Halls Opera**.

Andrew Greenan was a Choral Scholar at St John's College, Cambridge, where he read Modern Languages. He studied singing with John Cameron at the Royal Northern College of Music and made his operatic debut at **La Scala, Milan** in Schoenberg's *Die Glückliche Hand*. He is a regular Guest Tutor at the National Opera

Studio in London.