



## Barnaby Rea

Bass

British/Irish Bass Barnaby Rea has been a member of the **Oper Frankfurt** ensemble since 2016 where current and future roles are LORD TRISTAN MICKLEFORD *Martha*, SPARAFUCILE *Rigoletto*, OCHSENSCHWANZ in Krenek's *Schwergewicht*, JARNO *Mignon*, OBRIST KOTTWITZ *Der Prinz von Homburg*, and HOBSON *Peter Grimes*.

Projects in the 2019/20 season also include PUBLIO *La clemenza di Tito* **Bergen National Opera** as well as Beethoven's *Prüfung des Küssens* and *Tremate, Empi Tremate*, HOBSON *Peter Grimes* **Bergen Filharmoniske Orkester**, SOLJONY in a new production of Péter Eötvös's *Tri Sestri*, BARON ZETA *Die Lustige Witwe*, SCIARRONE *Tosca*, TRUFFALDINO *Ariadne auf Naxos*, DRITTER SCHÄFER *Daphne* **Oper Frankfurt**,

Guest appearances in 2018/19 included BEN BENNY *Paul Bunyan* **ENO**, BERTRAND *Iolanta* **Opera Holland Park**, PRINCE GUDAL *The Demon* **Chelsea Opera Group** in **London's Queen Elizabeth Hall** and WITNESS 3/MADMAN in the Russian premiere of George Benjamin's *Lessons in Love and Violence* **Mariinsky Theatre**.

Past highlights have included PISTOLA *Falstaff*, FABRIZIO VINGRADITO *La Gazza Ladra*, JOHANN *Werther*, BOSUN *Billy Budd*, PRISON GOVERNOR *From the House of the Dead* **Oper Frankfurt**, SPARAFUCILE *Rigoletto*, BASILIO *The Barber of Seville*, COLLINE *La Bohème*, LODOVICO *Otello*, NOURABAD *The Pearl Fishers*, PRIVATE WILLIS *Iolanth*, CEPRANO *Rigoletto*, SECOND PRIEST/SECOND ARMED MAN *The Magic Flute* **ENO**, COLLINE *La Bohème* **Opera North**, **Opera de Guatemala**, MASETTO *Don Giovanni*, MOTHER *The Seven Deadly Sins* **Scottish Opera**, ALIDORO *La Cenerentola*, ZARESKY/CAPTAIN EUGENE *Onegin*, BONZE *Madam Butterfly*, ROCCO *I Gioielli della Madonna* **Opera Holland Park**, OSMIN *Die Entführung aus dem Serail* **West Green Opera**, and HOBSON **Bergen International Festival** and **Edinburgh International Festival**.

Recent highlights on the concert platform include HOBSON **Enescu Festival**, JUDGE PITKIN/FIRST WORKMAN/RADIO ANNOUNCER *On the Town* **BBC Proms, Royal Albert Hall**, Verdi's *Requiem* **Adrian Boult Hall Birmingham** and Mozart's *Requiem* **Royal Festival Hall London**. A keen interpreter of Kurt Weill Barnaby has sung *Vom Tod im Wald* and the *Mahagonny Songspiel* **Kings Place London** and MOTHER *The Seven Deadly Sins* **National Concert Hall Dublin** with the **RTÉ Orchestra**. Barnaby also live recorded BOB BECKETT *HMS Pinafore* at the **Edinburgh International Festival**.

Barnaby is a former Harewood Artist at **English National Opera** (2013-16). He trained at the **National Opera Studio** and the **Guildhall School of Music and Drama**, and continues to study under the guidance of John Evans.