



Barnaby Rea

Bass

Recent and future engagements for Barnaby Rea include ERSTER HANDWERKSBURSCHE *Wozzeck* **Royal Opera House Covent Garden**, KONRAD NACHTIGALL *Die Meistersinger von Nürnberg* **Teatro Real Madrid**, BOTTOM *A Midsummer Night's Dream* **Oper Frankfurt** and **Des Moines Metro Opera**, COLLINE *La Bohème* **Opera Holland Park**, ANANIAS *The Burning Fiery Furnace* and BARON ZETA *Die Lustige Witwe* **Oper Frankfurt**, RATZEKAHL *Irrelohe* **Opéra de Lyon** and MITYUKHA *Boris Godunov* **Théâtre des Champs-Élysées** and **Théâtre du Capitole Toulouse**.

Previous engagements include TRUFFALDIN *Ariadne auf Naxos* **Edinburgh Festival**, POSEIDON *Die Odyssee* **Oper Zürich**, HOBSON *Peter Grimes* **Teatro Real Madrid**, SNUG *A Midsummer Night's Dream* **Deutsche Oper Berlin**, QUINCE *A Midsummer Night's Dream* **Opéra de Rouen**, COLLINE **Opera North** and **Opera de Guatemala**, MASETTO *Don Giovanni*, MOTHER *The Seven Deadly Sins* **Scottish Opera**, ALCADE/CHIRURGO *La forza del destino*, DER PLEGER DES OREST *Elektra* **Théâtre du Capitole Toulouse**, and ALIDORO *La Cenerentola*, BERTRAND *Iolanta*, ZARETSKY/CAPTAIN *Eugene Onegin*, BONZE *Madam Butterfly*, ROCCO *I Gioielli della Madonna* **Opera Holland Park**.

He was a member of the **Oper Frankfurt** ensemble from 2016 to 2020 where roles included SPARAFUCILE *Rigoletto*, SOLJONY *Tri Sestri*, TRUFFALDINO, LORD TRISTAN MICKLEFORD *Martha*, NACHTIGALL *Die Meistersinger von Nürnberg*, PISTOLA *Falstaff*, BOSUN *Billy Budd*, ZARETSKY *Eugene Onegin* and HOBSON.

As a Harewood Artist at **English National Opera** (2013-2016) roles included SPARAFUCILE, BASILIO *The Barber of Seville*, COLLINE, LODOVICO *Otello*, NOURABAD *The Pearl Fishers*, PRIVATE WILLIS *Iolantha*, and BEN BENNY *Paul Bunyan*.

Past concert engagements include the **BBC Proms**, the **Bergen**, **Edinburgh** and **Ensecu Festivals**. Concert venues include London's **Royal Albert**, **Royal Festival** and **Queen Elizabeth Halls**, the **National Concert Hall** in Dublin and the **Mariinsky Concert Hall** in Moscow. Recordings include *Die Lustige Witwe*, *Tri Sestri* and *Martha* (**Oehms Classics**) for **Oper Frankfurt**, a live version of *HMS Pinafore* (Linn Records) at the **Edinburgh Festival** and *Peter Grimes* (**Chandos Digital**) with the **Bergen Filharmoniske Orkester** which was awarded Best Classical Recording of 2021 by Gramophone magazine.

Barnaby trained at the **National Opera Studio** and the **Guildhall School of Music and Drama**, and

continues to study with John Evans.