



Tai Oney

Counter Tenor

Countertenor Tai Oney's most recent and future engagements include APOLLO *Death in Venice* **Deutsche Oper Berlin** with Mo. Runnicles, CLERIO MORO Cavalli's *Erismena* **Festival d'Aix-en-Provence**, REFUGEE *Flight* and MESSENGER Wallace's *Harvey Milk* **Opera Parallèle (San Francisco)**, ENDIMIONE *La Calisto* **English Touring Opera**, as well as returning to **Royal Opera House** for *Ritorno d'Ulisse* at the **Roundhouse Theater**.

Mr. Oney recently performed HAMLET *The Firework-Maker's Daughter* **Royal Opera House, Covent Garden**, SPIRIT/SORCERESS *Dido and Aeneas* **Birmingham Opera Company**, ORLOWSKY *Die Fledermaus* **Finnish National Opera**, ADOLFO *Faramondo* **Brisbane Baroque, Australia**, ARSAMENE *Xerxes* **Longborough Festival**, ORONTE Handel's *Riccardo Primo* **Opera Theatre St. Louis**, DALISO Handel's *Il Duello Amoro* **Innsbruck Festival of Early Music (Austria)**, TESEO *Arianna in Creta* **London Handel Festival**, ISHMAEL Antonio Caldara's oratorio *Le Gelosie d'un Amore* **Ballo Baroque Ensemble**, CHERUBINO *Le nozze di Figaro* **Opera de Bauge in France**, OTTONE *The Coronation of Poppea*, NERO and NARCISO *Agrippina* covers, as well as joining the **Dallas Opera** and **San Diego Opera** for the world premiere of Jake Heggie's *Great Scott*. Other engagements OTTONE *L'Incoronazione di Poppea*, TIRINTO *Imeneo*, PIERO DELLA FRANCESCA *Seven Angels* **London Handel Festival**, soloist in the Handel Vespers concert with the **English Touring Opera** and SPIRIT *Dido and Aeneas* and LISCIONE in an English translated adaptation of *La Dirindina* **Bath International Festival**. He made his professional opera debut with Opera Boston in collaboration with Boston Baroque performing the role of ATHAMAS Handel's *Semele*.

He has been a prizewinner in several competitions, including claiming a prestigious **Sullivan Foundation Award**, and a Ruth West Scholarship supported by a Pidem Award and Fulbright alumnus. He was a finalist in the **Cesti Singing Competition** and a Regional Finalist in the **Metropolitan Opera National Council Auditions**.

Mr. Oney has performed in Handel's *Messiah*, Haydn's *Paukenmesse*, Bach's *St. John's Passion*, Bernstein's *Chichester Psalms* and Honegger's *King David*, among others. He holds degrees from **Stetson University**, **Boston University** and the **New England Conservatory of Music**. He was a member of the **Royal College of Music International Opera School** until spring 2014, studying under the tutelage of Russell Smythe