



Ugo Guagliardo

Bass

Upcoming engagements include COLLINE *La Bohème* **Opera Nice Cote d'Azur**, BARTOLO *Le nozze di Figaro* **Theatres de la Ville de Luxembourg**, FRERE LAURENT *Romeo et Juliette* **Fondazione Petruzzelli**.

Before this, engagements include NOURABAD *Pêcheurs de perles* Teatro Regio Torino, FENICIO *Ermione* **Teatro San Carlo in Naples** (Alessandro De Marchi), BARTOLO *Le Nozze di Figaro* **Nancy Opera**, and NORTON *Cambiale di matrimonio* **Tourcoing Opera** and concerts of Mozart's *Missa in C minor* with Fabio Biondi at the **Bari Teatro Petruzzelli**.

His debut as Alidoro *La Cenerentola* Salzburg Festival in 2014, (with Cecilia Bartoli), was highly acclaimed by both the audience and the critics.

Ugo has sung at many of the most renowned opera houses and festivals worldwide: **Théâtre des Champs-Élysées, Opéra Royal du Château de Versailles, La Monnaie Brussels, Opéra Royal de Wallonie-Liège, Teatro dell'Opera Rome, Arena of Verona, Teatro Massimo Palermo, Grand Théâtre de Genève, Opernhaus Zürich, Salzburg Festival, National Centre for the Performing Arts Beijing, Bunkamura Theatre Tokyo, Rossini Opera Festival Pesaro**.

Ugo has worked with Europe's most renowned Early Music specialists and period instrument ensembles. He has appeared in operas by Handel, Vivaldi, Scarlatti, Veracini, Cavalli and Monteverdi, collaborating with conductors Ottavio Dantone, Emmanuelle Haïm, Jean-Christophe Spinosi, Marc Minkowski, Fabio Biondi and the late Jean-Claude Malgoire. He has appeared with Gianandrea Noseda, Alberto Zedda, Gianluigi Gelmetti, Michele Mariotti, Enrique Mazzola and Antonino Fogliani.

Equally at home in both opera seria and buffa, Ugo Guagliardo has performed numerous Rossini opera roles including Alidoro *La Cenerentola*, Lord Sidney *Il Viaggio a Reims*, Basilio *Il Barbiere di Siviglia*, Le Gouverneur *Le Comte Ory*, Walter *Guillaume Tell*, Assur *Semiramide*, Blansac *La Scala di seta*, Orbazzano *Tancredi*, Fernando *La Gazza ladra*. His Bel Canto repertoire includes Raimondo *Lucia di Lammermoor*, Balthazar *La Favorite*, Giorgio *I Puritani*, Goffredo *Il Pirata* and Talbot *Maria Stuarda*, Figaro *Le Nozze di Figaro*, Don

Giovanni and Leporello *Don Giovanni*, Don Alfonso *Così fan tutte*, Publio *La Clemenza di Tito*.

Ugo Guagliardo has recorded for Decca: *Puritani*, *Comte Ory*. Naxos Rossini's *Otello*, *La Scala di seta*, Pacini's *Don Giovanni*, Mercadante's *Don Chisciotte* and Cavalli's *Gli Amori d'Apollò e di Dafne*.

A native of Palermo, Ugo Guagliardo holds a philosophy degree from the **University of Palermo**. He graduated in piano and voice from the **Conservatorio Vincenzo Bellini**.