



Bülent Bezdüz

Tenor

Bülent Bezdüz's most recent and future engagements include **ALFREDO *La Traviata* Ravenna Festival, Israeli Opera and Opéra de Marseilles**, **LEICESTER *Maria Stuarda* Teatro Comunale Modena** and in concert with the **Bolshoi**, **GENNARO *Lucrezia Borgia* Göteborg Opera**, and **EDGARDO *Lucia di Lammermoor* Teatro Massimo di Palermo**. He regularly appears at both the **Mersin State Opera** and the **Istanbul Opera**.

His most notable appearances have included **FENTON *Falstaff* with the London Symphony Orchestra** under Sir Colin Davis, the recording of which won a Grammy® Award, **ALFREDO *La Traviata* De Vlaamse Opera**, **FENTON** for both the **Glyndebourne Festival Opera** and **Opéra de Lausanne**, **RODOLFO *La Bohème* Bühnen der Stadt Köln, Canadian Opera Company and Goteborg Opera** and **GENNARO *Lucrezia Borgia* Opéra de Marseille**. He sang **EDGARDO *Lucia di Lammermoor* Portland Opera, Opéra de Montpellier, Teatro Colon Buenos Aires, Teatro Pergolesi, Greek National Opera in Athens, Göteborg Opera and Scottish Opera**, as well as **ALFREDO Grand Théâtre de Dijon, and Théâtre de Caen**, **NEMORINO *L'Elisir d'Amore* Opéra de Nancy** and **Opéra de Lille**, and **LEICESTER *Maria Stuarda* Opera North**.

Born in Turkey, Bülent graduated from the **Music Academy of Gazi University** in Ankara, before continuing his studies at the **CNIPAL Marseille**. He made his European debut in the title role of Mozart's *Lucio Silla* on tour in the **UK, Ireland and Denmark** with the **European Opera Centre**. He was a Laureat of the **Concours International de Chant de Paris**.

Bülent has worked with many prestigious conductors and directors, including Sir Colin Davis, Riccardo Chailly, Vladimir Jurowski, David Parry, Richard Jones, Phyllida Lloyd, David Alden, Enrique Mazzola and Antonello Allemandi.