



Alison Moritz

Stage Director

Alison Moritz's current and future engagements include Sankaram's *Taking Up Serpents* (world premiere) **Washington National Opera**, *The Abduction from the Seraglio* **Lyric Opera of Kansas City**, **New Orleans Opera** and **Opera Omaha**, *La bohème* **Austin Opera**, Sarah Kirkland Snider's *Penelope* (world premiere) **Lyric Opera Kansas City**, *Madama Butterfly* **Central City Opera**, *Orphée aux enfers* **Madison Opera** and *Candide* **Ravinia Festival**.

Most recent directing highlights include Missy Mazzoli's *Proving Up* **Washington National Opera**, *La Traviata* **Opera Colorado**, *Candide* **Tanglewood Festival**, *Orpheus in the Underworld* **New Orleans Opera**, *The Abduction from the Seraglio* **Madison Opera**, *Trouble in Tahiti* **Opera Santa Barbara**, *Madama Butterfly* **Syracuse Opera**, *The Magic Flute* **Memphis Opera**, a genre-bending triple bill of rarities for **Bard Conservatory** (*Pulcinella*, *Full Moon in March* and *Svadba*), as well as *The Manchurian Candidate* **Austin Opera**. The Austin Chronicle named *The Manchurian Candidate* as the #1 Classical Music/Dance event of 2016, and the production received seven Austin Critic's Award Nominations and four wins (including "Best Opera Production").

Committed to contemporary American repertoire, Alison has workshopped pieces by David Hertzberg and Rene Orth for **Opera Philadelphia**, created new productions of *The Tender Land*, *Our Town*, *Hydrogen Jukebox*, *Cabildo*, and *Gallantry*, and presented staged concerts for **IlluminArts Miami** and **New York Festival of Song**.

Previously, Alison served as the Resident Assistant Director at both the **Minnesota Opera** and **Atlanta Opera**. Her professional credits include engagements with **Santa Fe Opera**, **Seattle Opera**, **Opera Theatre of St. Louis**, **Wolf Trap Opera**, **Central City Opera**, **Opera Memphis**, and **Chautauqua Opera**. As a teacher and guest director, Alison has taught at **Eastman School of Music**, **Maryland Opera Studio**, **Crane School of Music**, and for Steven Blier and **Caramoor's** Vocal Rising Stars program. She continues her ongoing collaborations with both **The Knights** and the **Resonant Bodies Festival**.

Alison has worked and trained with companies such as the **SITI Company of New York City**, **OPERA America**, **Geva Theatre Center**, **Third Rail Projects**, **Nautilus Music Theater**, and **Shakespeare Festival St. Louis**. She holds a B.A. in Music and Art History from **Washington University** in St. Louis and an M.M. from **Eastman School of Music**. She was the 2015-2016 recipient of the **SDCF/Kurt Weill Foundation Fellowship**. Alison is based in New York City and St. Louis, Missouri.