



Adriano Graziani

Tenor

Adriano Graziani's current and upcoming engagements include LUIGI cover *Il tabarro* **Royal Opera House, Covent Garden**, CAVARADOSSI *Tosca* **Longborough Festival**, cover PINKERTON *Madama Butterfly* **Welsh National Opera**, DON JOSÉ *Carmen* **Landestheater Bregenz, Central City Opera** and **Scottish Opera**, EDGARDO *Lucia di Lammermoor* **Buxton Festival**, ALFREDO *La Traviata* **Glyndebourne** (cover) and both RODOLFO *La bohème* and RICCARDO *Un ballo in Maschera* for **Opera Zuid**.

Recent international debuts include MACDUFF *Macbeth* and ALFREDO *La Traviata* **Stadttheater Bern**, ALFREDO **Arizona Opera**, ISMAELE *Nabucco*, MALATESTINO DALL'OCCHIO *Francesca da Rimini* and LUIGI *Il Tabarro* **Theater Freiburg**, DON RUIZ Donizetti's *Maria Padilla* **Wexford Festival** and **Opera Boston**, PINKERTON *Madama Butterfly* and CAVARADOSSI *Tosca* **Opera Zuid**, EDMONDO *Manon Lescaut* and LEICESTER *Maria Stuarda* **Teatro Comunale Luciano Pavarotti in Modena** and **Fondazione Arturo Toscanini, Piacenza**, as well as CAVARADOSSI *Tosca* **Holland Park Opera** and **Dorset Opera**.

Adriano made his debut as ARTURO *Lucia di Lammermoor* **Scottish Opera**, and sang POLLIONE *Norma* **Northern Ireland Opera** and **Ulster Orchestra**, and MACDUFF *Macbeth* **Glyndebourne Touring Opera**, which earned him the **Glyndebourne 2007 Promise Award** for the most outstanding young singer.

Adriano studied with Victor Gavrak, before taking up a scholarship at the **Royal College of Music** in London. He was a prize winner at the **Concorso Internazionale dei Cantanti Lirici** in Italy. Having completed advanced studies at the **Cardiff International Academy of Voice**, he continues to study with Dennis O'Neill CBE.