



Adriano Graziani

Tenor

Adriano Graziani's current and upcoming engagements include **LUIGI** cover *Il tabarro* **Royal Opera House, Covent Garden**, **CAVARADOSSI** *Tosca* **Longborough Festival**, cover **PINKERTON** *Madama Butterfly* **Welsh National Opera**, **DON JOSÉ** *Carmen* **Landestheater Bregenz, Central City Opera** and **Scottish Opera**, **EDGARDO** *Lucia di Lammermoor* **Buxton Festival**, **ALFREDO** *La Traviata* **Glyndebourne** (cover) and both **RODOLFO** *La bohème* and **RICCARDO** *Un ballo in Maschera* for **Opera Zuid**.

Recent international debuts include **MACDUFF** *Macbeth* and **ALFREDO** *La Traviata* **Stadththeater Bern**, **ALFREDO** **Arizona Opera**, **ISMAELE** *Nabucco*, **MALATESTINO DALL'OCCHIO** *Francesca da Rimini* and **LUIGI** *Il Tabarro* **Theater Freiburg**, **DON RUIZ** Donizetti's *Maria Padilla* **Wexford Festival** and **Opera Boston**, **PINKERTON** *Madama Butterfly* and **CAVARADOSSI** *Tosca* **Opera Zuid**, **EDMONDO** *Manon Lescaut* and **LEICESTER** *Maria Stuarda* **Teatro Comunale Luciano Pavarotti in Modena** and **Fondazione Arturo Toscanini, Piacenza**, as well as **CAVARADOSSI** *Tosca* **Holland Park Opera** and **Dorset Opera**.

Adriano made his debut as **ARTURO** *Lucia di Lammermoor* **Scottish Opera**, and sang **POLLIONE** *Norma* **Northern Ireland Opera** and **Ulster Orchestra**, and **MACDUFF** *Macbeth* **Glyndebourne Touring Opera**, which earned him the **Glyndebourne 2007 Promise Award** for the most outstanding young singer.

Adriano studied with Victor Gavrak, before taking up a scholarship at the **Royal College of Music** in London. He was a prize winner at the **Concorso Internazionale dei Cantanti Lirici** in Italy. Having completed advanced studies at the **Cardiff International Academy of Voice**, he continues to study with Dennis O'Neill CBE.