



Timothy Dawkins

Bass

Current and future plans of Timothy Dawkins include DOCTOR GRENVIL *La Traviata*, ZWEITER GEFANGENER *Fidelio* and cover LIEUTENENT RATCLIFFE *Billy Budd* **Royal Opera House, Covent Garden**, TRUFFALDINO *Ariadne auf Naxos* **Longborough Festival Opera**, SIMONE *Gianni Schicchi*, TALPA *Il Tabarro* and IL COMMENDATORE *Don Giovanni* **English Touring Opera** and cover DIKOY *Katya Kabanova* **Opera North**.

Most important opera credits have included ASHBY *La Fanciulla del West*. SPARAFUCILE *Rigoletto*, ANGELOTTI *Tosca*, BADGER/PARSON *The Cunning Little Vixen*, HAUSHOMEISTER *Capriccio* and SURIN *The Queen of Spades* **Grange Park Opera**, SUPERINTENDENT BUDD *Albert Herring* **English Touring Opera** and **Aldeburgh Festival**, DON FERNANDO *Fidelio* and SPARAFUCILE *Rigoletto* **Longborough Festival Opera**, QUINAULT *Adriana Lecouvreur*, TOM *Un Ballo in Maschera*, COLLINE *La Boheme* and JAKE WALLACE *La Fanciulla del West* **Opera Holland Park**, GRAF DOMINIK *Arabella*, and THE CAPTAIN *Eugene Onegin* **Glyndebourne**, LEPORELLO *Don Giovanni* **Batignano Festival, Italy**, LE SPECTRE *Hamlet* **Chelsea Opera Group**, WINTER/SLEEP/HYMEN *The Fairy Queen* **English Bach Festival** at the **Linbury Theatre, Covent Garden**, BENOIT/ALCINDORO *La Boheme* **Scottish Opera** and MAITRE ANDRE *Fortunio* **Buxton Festival**.

Timothy Dawkins was born in London and studied at the **Royal College of Music**. **Glyndebourne Festival Opera** awarded him the **Erich Vieteer Award**.