



Paolo Battaglia

Bass

Italian bass Paolo Battaglia's current and future engagements include BARTOLO *Le Nozze di Figaro* **Oper Köln**, DR GRENVIL *La Traviata* **Nationale Reisopera**, ASHBY *La Fanciulla del West* **Opera Monte Carlo**, PADRE GUARDIANO *La Forza del Destino* **Teatro Colón Buenos Aires**, IL RE *Aida* **Opéra de Toulon** and **Festival La Perla, Switzerland**, PISTOLA *Falstaff* **Glyndebourne Festival**, *L'Enfant et les Sortilèges* **Teatro Massimo di Palermo** and John Cage's *Européras 1&2* **Ruhrtriennale**.

Most recent engagements have included *Il Trittico* **Opéra de Lyon**, MONTANO *Otello* with Maestro Muti in **Chicago**, IL RE *Aida* **Opéra de Toulon**, BRANDER *La Damnation de Faust* **Teatro Regio di Parma**, FRÈRE LAURENT *Romeo et Juliette* **Opera Ireland**, as well as COMTE DES GRIEUX *Manon* **Teatro dell'Opera di Roma**.

After graduating from the **Conservatorio Luca Marenzio in Brescia**, he studied with Franco Corelli and Eugenio Fogliati, and made his stage début in 1997. Since then his international engagements have included the roles of RAIMONDO *Lucia di Lammermoor* **Mantova, St Gallen** and the **Teatro Comunale di Firenze**, SILVA *Ernani* **Ravenna, Livorno** and **Teatro Massimo di Palermo**, SPARAFUCILE *Rigoletto* **Parma** and **Hong Kong**, CIRILLO *Fedora* **Teatro alla Scala di Milano**, FERRANDO *Il Trovatore* **Monte-Carlo** and **Lisbon**, CONTE DI WALTER *Luisa Miller* **Oslo Philharmonic Orchestra**, DON BARTOLO *Le Nozze di Figaro* **St Gallen, Montpellier, Lille** and the **Théâtre des Champs-Élysées**, as well as OROVESO *Norma* in **Modena, Ferrara** and **Denmark**.

Paolo Battaglia also appeared at the **Glyndebourne Opera Festival** and with **Glyndebourne on Tour** as COLLINE *La Bohème*, PISTOLA and SENECA *L'Incoronazione di Poppea*, at both **Arena** and **Teatro Filarmonico in Verona** for the roles of IL RE *Aida*, DON BASILIO *Il Barbiere di Siviglia*, TIMUR *Turandot* and PISTOLA. He sang PUBLIO *La Clemenza di Tito* and CARONTE in Monteverdi's *Orfeo* with the **Bayerische Rundfunk** and COLLINE in **St Gallen, Macerata, Teatro alla Scala** and **Teatro Massimo di Palermo**.