



## Edward Grint

Bass-Baritone

British bass-baritone Edward Grint studied at King's College, Cambridge as a choral scholar, and at the International Benjamin Britten Opera School at The Royal College of Music. He has become sought after particularly as a performer of the baroque repertoire and engagements this season and next include appearances with **Les Arts Florissants**, **Les Musiciens du Louvre**, the **Early Opera Company**, **La Nuova Musica** and the **Irish Baroque Orchestra**. He is a prizewinner of the International Singing Competition for Baroque Opera, Pietro Antonio Cesti in Innsbruck, the London Handel Competition and won the Clermont Ferrand competition in France.

On the operatic stage, Edward's roles include POLYPHEMUS *Acis and Galatea* **Opera Avignon**, ARCAS *Iphigenie en Aulide* **Theater an der Wien**, ADONIS *Venus and Adonis*, AENEAS *Dido and Aeneas* **Innsbruck Festival**, FATHER AKITA in *Neige* by Catherine Kontz **Grand Theatre Luxembourg** and TEOBALDO *Faramondo* by Handel **Göttingen Handel Festival**. At the Royal College of Music, Edward performed COUNT ALMAVIVA *Le Nozze di Figaro*, SPLENDIANO *Djamileh*, MR DELANCEY *Aqualung* (World Premiere), as well as GARIBALDO *Rodelinda*, TIRENIO *Il Pastor Fido* and ISACIO *Riccardo Primo* **London Handel Festival**. Other roles performed include COLONEL *Patience* **Musée D'Orsay**, Paris, HOBSON *Peter Grimes*, MOTHER *Die Sieben Tödsunden* **Cuenca Festival**, THOAS *Iphigenie en Tauride* Euphonia, ZARETSKY *Eugene Onegin* Ryedale Festival, GUGLIELMO *Cosi fan tutte* for the **Rye Festival**, ACHILLA *Giulio Cesare* in Amsterdam and POLYPHEMUS *Acis and Galatea* with Laurence Cummings in London.

In concert Edward has performed with many of the UK's leading ensembles. Highlights include Bach and Kuhnau Cantatas with **The King's Consort Wigmore Hall**, Bach *St. Matthew Passion* **London Handel Festival** and The King's Consort, *St. John Passion* St. Paul's Cathedral with the London Mozart Players, *Magnificat* with the **Orchestra of the Age of the Enlightenment Valletta Baroque Festival**, Bach *Coffee Cantata* with Laurence Cummings Haydn's *Creation*, Handel *Israel in Egypt* King's College Cambridge, *Messiah* (City of London Sinfonia, and Birmingham with Ex Cathedra), Handel *Dixit Dominus* in Cambridge, Brahms *Requiem* **Cadogan Hall**, Verdi *Requiem* **West Road Concert Hall**, Cambridge, Britten *War Requiem* **Huddersfield Town Hall**, Elgar *Dream of Gerontius* Ely Cathedral and **Cadogan Hall**, and Vaughan Williams *Sea Symphony* National Festival Orchestra. Other appearances include *Missa Solemnis* at the Three Choirs festival, POLYPHEMUS *Acis and Galatea* under Damien Guillon (Clermont Ferrand, Avignon and Rennes) and Arvo Pärt's *Passio* in King's Place, London and **GELONE** *Orontea* with David Bates and La Nuova Musica.

Recent engagements include POLIFEMO in Handel's *Acis, Galatea e Polifemo* at the London Handel Festival, *St John Passion* and *Dixit Dominus* with **Les Musiciens du Louvre**, *The Creation* with the Royal Choral Society, Haydn *Schöpfungsmesse* with the City of London Choir, Brahms *Requiem* at St Alban's Cathedral, *Mass in B Minor* with the Gabrieli consort, Handel *Chandos Anthems* at the **Halle Händel-Festspiele**, *Christmas Oratorio*, *Messiah* and *Venus and Adonis* with the Dunedin Consort, and Handel *Dixit Dominus* with Les Musiciens du Louvre. Edward also appeared in Mozart *Mass in C Minor* at the **Salzburg Festival** (Norrington), *Acis & Galatea* with Banquet Celeste, *SORCERESS/SPIRIT Dido and Aeneas* with the LPO (Norrington), *Mass in B Minor* with the BBC Symphony Orchestra.

Engagements in 2019/2020 include concerts with **Les Arts Florissants** on tour in their Madrigal concerts, *Acis & Galatea* and *Acteon* with the **Early Opera Company**, *Messiah* with the Irish Baroque Orchestra and with The Hanover Band, a programme of Baroque music at the **Wigmore Hall** for La Nuova Musica, *Missa Solemnis* with the Oxford Bach Choir, *St John Passion* with Les Musiciens du Louvre in Gdansk and Aix-en-Provence and *JUPITER Castor et Pollux* for the Early Opera Company at the Opéra de Tours.