



Edward Grint

Bass-Baritone

Hailed as 'hugely impressive' by the Independent, British bass-baritone Edward Grint is widely acknowledged as a leading voice in Baroque repertoire. Current and future engagements include MELISSO *Alcina* **Royal Ballet and Opera**, SENECA *L'incoronazione di Poppea* on tour with **Capella Mediterranea** (Leonardo García Alarcón), Mozart *Mass in C minor* **Scottish Chamber Orchestra**, *Bach concerts* **Netherlands Bach Society** and Rene Jacobs, RATCLIFFE *Billy Budd* **Enescu Festival Bucharest**, POLYPHEMUS *Acis and Galatea* **Early Opera Company** (Christian Curnyn), *Nelson Mass* **Singapore Symphony Orchestra**, his debut with **The English Concert** and Harry Bickett at the **Wigmore Hall**, tours with *Gesualdo Madrigals* **Les Arts Florissant**, *Bach Cantatas* **Collegium Vocale Gent**, and Handel's *Messiah* **London Handel Festival**.

Past concert projects have included ABNER in Handel's *Athalia* **Halle Händelfestspiele**, *Acis & Galatea* and *Acteon* **Early Opera Company**, *Messiah* **Irish Baroque Orchestra** and **The Hanover Band**, a programme of Baroque music at the **Wigmore Hall** for **La Nuova Musica**, and JUPITER *Castor et Pollux* **Early Opera Company** at **Opéra de Tours**. Important past operatic engagements have included *Was frag ich nach der Welt*, a staged production of *Bach Cantatas* **Schwetzingen Winter Festival**, ARCAS *Iphigenie en Aulide* **Theater an der Wien**, ADONIS *Venus and Adonis*, AENEAS *Dido and Aeneas* **Innsbruck Festival**, and TEOBALDO *Faramondo* **Göttingen Händel Festival**.

Edward Grint is a sought-after performer of the baroque repertoire and works with **The King's Consort**, **London Mozart Players**, **Orchestra of the Age of the Enlightenment**, **London Philharmonic Orchestra**, **BBC Symphony Orchestra**, **City of London Sinfonia**, **Royal Choral Society**, **City of London Choir**, **Les Musiciens du Louvre**, **Gabrieli consort**, **Dunedin Consort**, **Banquet Celeste**, **The King's Consort**, and **Oxford Bach Choir**. Venues have included **Salzburger Festspiele**, **Grand Théâtre de Luxembourg**, **Paris Philharmonie**, **Aix-en-Provence**, **Opéra de Avignon**, **Concertgebouw**, **Cadogan Hall**, **Buxton Festival**, and **Three Choirs festival**.

Edward studied at **King's College, Cambridge** and at the **Royal College of Music**. He is a prizewinner of the Cesti Competition Innsbruck and the London Handel Competition.