



## William Dazeley

Baritone

William Dazeley's upcoming and current engagements include **FLÉVILLE** *Andrea Chénier* **Royal Opera House Covent Garden**, **ALONSO** in Anthony Bolton's *Island of Dreams* **Grange Park Opera**, **MR GEDGE** *Albert Herring* **Opera North**, **MUSIKLEHRER** *Ariadne Auf Naxos* and **KRUSINA** *The Bartered Bride* **Garsington Opera**, **STARVELING** *A Midsummer Night's Dream* **Opéra de Rouen**, *Like Flesh* **Opéra de Lille**, **Opéra de Montpellier** and **Opéra de Nancy**, **ELVIRO** *Serse* **The English Concert** in New York and London, **LALCHAND** *The Firework Maker's Daughter* **The Minack Theatre**, **MARCELLO** *La Bohème* **Grange Park Opera** and **MUSIKLEHRER** *Ariadne auf Naxos* **Opéra de Montpellier**.

Most recently, William sang **DON ALFONSO** *Così fan tutte* **Royal Danish Opera**, **FATHER** *Hansel and Gretel* **Grange Park Opera**, **PROSECUTOR** *Frankenstein* in the world premiere of Mark Grey's *Frankenstein* **La Monnaie**, **COUNT** *Capriccio* **Garsington Opera** and **PANDOLFE** and *Cendrillon* **CLAUDIUS** in Brett Dean's new award winning *Hamlet* **Glyndebourne on Tour**.

William has appeared in many of the world's opera houses, where roles have included **MARCELLO** *La Bohème*, **Guglielmo** *Così fan tutte*, **ANTHONY** *Sweeney Todd*, **YELETSKY** *Queen of Spades*, **MERCUTIO** *Romeo et Juliette* and **FIGARO** *Il Barbiere di Siviglia* **Royal Opera House, Covent Garden**, **PAPAGENO** *The Magic Flute* **English National Opera**, **ALFONSO** *Così fan tutte*, **YELETSKY**, title role *Don Giovanni*, **POSA** *Don Carlos*, **DANILO** *The Merry Widow*, **MR GEDGE** *Albert Herring* **Opera North**, **L'AMI** *The Fall of the House Usher*, **COUNT** *Le Nozze di Figaro* **Welsh National Opera**, **BARON DOUPHOL** *La Traviata*, **HARASTA** *Cunning Little Vixen*, **STARVELING** *A Midsummer Night's Dream* **Glyndebourne Festival**, **CLAUDIUS** *Hamlet*, **COUNT** *Figaro*, **FIGARO** *Barbiere*, title role *Owen Wingrave* **Glyndebourne on Tour**, **ENRICO** *Maria de Rohan* **Buxton Festival**, **COUNT** *Figaro* and *Don Giovanni* **Deutsche Oper Berlin**, and **DR FAUST** **Salzburg Festival** and **Théâtre du Châtelet**. World premières include **JESUS** in Birtwistle's *The Last Supper* **Staatsoper Berlin**, and **Glyndebourne Festival**, and Hosokawa's *Hanjo* **Aix-en-Provence Festival** and **Théâtre de la Monnaie**.

William has given recital performances at **Wigmore Hall**, **Purcell Room**, **Théâtre du Châtelet**, and the **Aix-en-Provence** and **Saintes Festivals**. In concert he has sung with the **City of Birmingham Symphony Orchestra**, **Orquestra Sinfonica de Barcelona**, **Monteverdi Orchestra**, **Royal Flanders Philharmonic**, **BBC Symphony Orchestra**, **Royal Philharmonic Orchestra**, **Berlin Philharmonic**, **Ulster Orchestra**, **San Francisco Symphony**, **RTÉ National Symphony Orchestra**, **Orchestre du Capitole**, **Sydney Symphony Orchestra** and the **BBC Philharmonic Orchestra**, **Aspen Festival**, **London**

**Symphony Orchestra and Bayerische Rundfunk, Monteverdi Choir, Mozarteum Orchester Salzburg. at Casa da Musica and Cadogan Hall.**

William studied at the Jesus College, Cambridge and the Guildhall School of Music and Drama.