



David Freeman

Stage Director

Most recent and future engagements for Australian director David Freeman include Elena Kats-Chernin's *Whiteley* (world premiere) **Opera Australia**, *The Eighth Wonder* **Opera Australia** on Sydney Harbour, *Die Zauberflöte* and *Dead Man Walking* **Theater Schwerin**, a staged version of Handel's *Messiah* **Oper Frankfurt**, which was original seen at Royal Danish Opera, as well as a production with **English Touring Opera**.

Previous engagements include *Carmen* and *Madama Butterfly* **Royal Albert Hall** at **Royal Albert Hall**, *L'Olimpiade* **Garsington Opera**, *Gaddafi* **ENO**, *Wozzeck* **La Monnaie**, Vivaldi's *La Verita in Cimento* and *L'Incoronazione di Dario* **Garsington Opera**, *Serse* **Iford Festival Opera**, *Cyrano et Roxanne* (world premiere) with text by Jean-Claude Carriere and music by Stavros Xaharkos as a French-Greek co-production in Athens and Compiègne, and *Carmen* for **Raymond Gubbay** at the O2 Arena in London. He also directed the Bollywood musical *Zangoora: The Gypsy Prince* in **India**.

David Freeman directed Prokofiev's *The Fiery Angel* at the **Kirov** (now **Mariinsky**) **Opera St. Petersburg**, conducted by Valery Gergiev. This production was also seen at the **Royal Opera Covent Garden**, **Metropolitan Opera**, **Bunko Kaiken Theatre**, **Tokyo** and the **San Francisco Opera**. In Russia, it won the best production and best director awards and was also televised by BBC and released as a commercial video. In the USA he also directed the American premiere of Glass' *Akhmaten* at **Houston Grand Opera** and **New York**.

David founded the **Opera Factory** in London in 1981, under the auspices of **ENO**. It was the resident company at the **South Bank Centre** from 1986, when the 900 seat **Queen Elizabeth Hall** was adapted as a theatre specifically for the company, until 1995. He directed 22 productions for **OFL**, eight of which have been televised. The company gave its last performance in 1998, *And the Snake Sheds Its Skin*, with text by David Freeman and music by Senegalese pop composer Habib Faye. Recognising his film and TV experience, he has served on Film Music Festival juries in Cannes and Lyons.

He has directed many plays, including both parts of Goethe's *Faust* with actor Simon Callow, his own dramatisation of Malory's *Le Morte d'Arthur* at the **Lyric Theatre**, *Winter's Tale* at **The Shakespeare Globe Theatre** and *The Entertainer* with actor David Threlfall at the **Derby Playhouse**.