



# Stephen Medcalf

Stage Director

Stephen Medcalf's current and future engagements include **UN BALLO IN MASCHERA** and **DIE WALKÜRE** **Grange Park Opera**, **LEONORE** and **IDOMENEO** **Buxton Festival**, **HERCULANUM** **Wexford Festival Opera**, **MANON LESCAUT** **Palau de les Arts Reina Sofía** in **Valencia** and **Asociación Bilbaina de amigos de la Ópera** in **Bilbao**, **FALSTAFF** **Accademia della Scala** on tour to **Royal Opera House Muscat** in **Oman** and **AIDA** and **ARIODANTE** **Landestheater Niederbayern**.

Recent new productions include **NORMA** **Teatro Lirico Cagliari**, **AIDA** **The Royal Albert Hall**, **A VILLAGE ROMEO AND JULIET** and **Foroni's CRISTINA REGINA DI SVEZIA** **Wexford Festival**, **FALSTAFF** **Teatro Farnese, Parma**, **ALBERT HERRING**, **ARIADNE AUF NAXOS** and **DEATH IN VENICE** **Salzburger Landestheater**, **LA FINTA GIARDINIERA** **Landestheater Niederbayern**, **EUGENE ONEGIN**, **LA BOHEME** **FANCIULLA DEL WEST** and **CAPRICCIO** **Grange Park Opera**, **Bellini's IL PIRATA** and **Menotti's THE SAINT OF BLEECKER STREET** **Opéra Municipal Marseille**, **LUCREZIA BORGIA**, **LUISA MILLER**, **MARIA DI ROHAN**, **Gluck's ORFEO ED EURYDICE** and **Mascagni's IRIS** **Buxton Festival**, **CARMEN** and **AIDA** **Teatro Lirico di Cagliari**, **CARMEN** **Teatro Nacional de São Carlos**, **Cesti's LE DISGRAZIE D'AMORE** **Teatro di Pisa** and a revival of his **DIE ZAUBERFLÖTE** **Palau de les Arts Reina Sofía** in **Valencia**.

Career highlights include **PIKOVAYA DAMA** **Teatro alla Scala**, **LE NOZZE DI FIGARO** **Glyndebourne Opera House** (televised and released on video/DVD), **MANON LESCAUT** and **DIE ZAUBERFLÖTE** (released on DVD) **Teatro Regio di Parma**, and **DIE ENTFUHRUNG AUS DEM SERAIL** for **Teatro delle Muse, Ancona**, which was subsequently seen at the **Teatro Massimo, Palermo**, **Teatro Lirico di Cagliari** and the **Theatre Festival of Thessaloniki**. In 2005, he earned the coveted *Premio Abbiati* Italian critics' Prize as *Director of the Year*.

Other productions of note include **A VILLAGE ROMEO AND JULIET**, **DIE ZAUBERFLÖTE** and **AIDA** (conductor **Lorin Maazel**) **Teatro Lirico di Cagliari**, **COSI FAN TUTTE** (conductor **John Eliot Gardiner**) **Teatro Nacional de Sao Carlos** and the **Théâtre du Châtelet, Paris**, **Handel's EZIO** **Théâtre des Champs-Élysées, Paris**, **Menotti's THE MEDIUM** **Opera Bergen**, **THE TURN OF THE SCREW** **Kiev Festival**, **THE FLYING DUTCHMAN** **Opera North**, **THE MAGIC FLUTE** **Grange Park Opera**, **ROBERTO DEVEREUX** **Buxton Festival Opera**, **Mascagni's IL PICCOLO MARAT** and **Rimsky-Korsakov's MAY NIGHT** **Wexford Festival**, as well as staging the *Mozart 250th Anniversary Gala* Concert conducted by **Sir John Eliot Gardiner** at **Teatro Real de Madrid**, **Teatro Verdi di Pisa**, **Salle Pleyel, Paris** and the **Royal Opera House, Covent Garden**.

As Director of Productions at **English Touring Opera** for over six years, he produced **Don GIOVANNI**, **THE MAGIC FLUTE**, **ORFEO AND EURYDICE**, **RIGOLETTO**, **THE MARRIAGE OF FIGARO**, and **L'ELISIR D'AMORE**, which was subsequently revived at **West Australian Opera**, **Victoria State Opera** and **Opera**

## Queensland.

For over ten years he was head of opera production for the **Guildhall School of Music and Drama**, where he was awarded the Queen's Medal for education in 2007.