



Vazgen Gazaryan

Bass

Armenian-German bass Vazgen Gazaryan has been a member of **Badisches Staatstheater Karlsruhe** since 2018/19, with roles such as EREMIT *Der Freischütz*, FIESCO *Simone Boccanegra*, SARASTRO *Die Zauberflöte*, CRESPEL *Les Contes d'Hoffmann* and ARKEL *Pélleas und Mélisande*. Most recent and future guest appearances include VODNIK *Rusalka* **Opéra de Nice** and **Ópera di Tenerife**, *Don Pasquale* (title role) **Teatro Municipal de Santiago, Chile**, LE GRAND PRÊTRE in Enescu's *Oedipe* **Komische Oper Berlin**, PHILLIPPE II *Don Carlos* **Konzerttheater Bern**, LE GRAND INQUISITEUR *Don Carlos* **Theater Basel**, and LE ROI DODON *Le Coq d'or* **Theater Magdeburg**.

In the 2017/18 season he made his debut at the **Metropolitan Opera** as OROVESO *Norma* and in 2020 was nominated by OperaNow as one of the most promising singers.

He sang in **Teatro Carlo Felice Genova**, **Teatro Nacional de São Carlos Lisbon**, **Barbican Hall London**, **Michailowski Theater St. Petersburg**, **Nationaltheater Mannheim**, and **Theater Würzburg**. In **Moscow**, he sang HUNDING *Die Walküre* in concert with the **Russian National Orchester**. From 2007 to 2017, he was a member of **Theater Erfurt**, where his repertoire included *Mefistofele* (Boito, title role), MEFISTOFELE *Faust* (Gounod), LEPORELLO and COMMANDATORE *Don Giovanni*, VEIT POGNER *Die Meistersinger von Nürnberg*, DOKTOR *Wozzeck* and KING RENÉ *Iolanta*. He has worked with Kent Nagano, Carlo Rizzi, Gianandrea Noseda, Oliver von Dohnányi, Donato Renzetti, Daniel Rustioni, and Ricardo Frizza.

Vazgen Gazaryan studied singing and percussion at the **Yerevan State Conservatory**. He started his operatic career as BASILIO *Il barbiere di Siviglia* at **Yerevan Opera Studio**.