



Vazgen Gazaryan

Bass

The Armenian-German bass Vazgen Gazaryan has been a member of **Badisches Staatstheater Karlsruhe** since 2018/19, where he sung roles such as EREMIT *Der Freischütz*, FIESCO *Simone Boccanegra*, SARASTRO *Die Zauberflöte*, CRESPEL *Les Contes d'Hoffmann* and ARKEL *Péleas und Mélisande*. In 21/22 he will sing LE GRAND PRÊTRE in Enescus *Oedipe* **Komischen Oper Berlin**, FILIPPO II *Don Carlo* **Konzerttheater Bern** and GRAND INQUISITORE *Don Carlo* **Theater Basel**.

In the 2017/18 season he made his debut at the **Metropolitan Opera** as OROVESO *Norma* and in 2020 was nominated by the British OperaNow magazine as one of the most promising singers.

Past guest appearances have included **Teatro Carlo Felice Genova**, **Teatro Nacional de São Carlos Lisbon**, **Barbican Hall London**, **Michailowski Theater St. Petersburg**, **Nationaltheater Mannheim**, and **Theater Würzburg**. In **Moscow**, he sang HUNDING *Die Walküre* in concert with the **Russian National Orchester** and Kent Nagano. Other conductors he has worked with include Carlo Rizzi, Gianandrea Noseda, Oliver von Dohnányi, Donato Renzetti, Daniel Rustioni, and Ricardo Frizza.

From 2007 to 2017, he was a member of **Theater Erfurt**, where his repertoire included *Mefistofele* (Boito, title role), MEFISTOFELE *Faust* (Gounod), LEPORELLO and COMMANDATORE *Don Giovanni*, VEIT POGNER *Die Meistersinger von Nürnberg*, DOKTOR *Wozzeck*, and KING RENÉ *Iolanta*.

Vazgen Gazaryan studied singing and percussion at the **Yerevan State Conservatory**. He started his operatic career as BASILIO *Il barbiere di Siviglia* at **Yerevan Opera Studio**.