



# Andrew Greenwood

Conductor

Andrew Greenwood has conducted many of the major symphony orchestras in Britain including the **Philharmonia**, the **Royal Philharmonic**, the **City of London Sinfonia**, the **Ulster Orchestra** and the **English Northern Sinfonia**.

Recent and future opera engagements for Andrew Greenwood include *Die Fledermaus*, *La Bohème* and *La Traviata* **Welsh National Opera**, *Don Giovanni* **Zomer Opera**, *Cristina*, *Regina di Svezia* **Wexford Festival**, *A Midsummer Night's Dream & La vie parisienne* **RNCM**, *Albert Herring* **New National Theatre, Tokyo**. Concert engagements include with Joseph Calleja and **Orchestre National d'Ile de France** in Paris and London with **Royal Philharmonic Orchestra**, concerts regionally with **Royal Philharmonic Orchestra**, *Carmina Burana* **Royal Albert Hall** and *Messiah* with **Philharmonia**. Other concert engagements include **Istanbul State Symphony Orchestra**, **Lahti Symphony Orchestra** and **Russian National Orchestra**.

His international engagements have included First Conductor at **Oper Köln** and a highly successful period with the **Royal Danish Opera**. From 1996 to 2002 he was Music Director of **English Touring Opera** where he has conducted some of its most popular productions. He also conducted many performances for **Chelsea Opera Group**, most recently *Adriana Lecouvreur* and *Medea*.

Andrew is a frequent broadcaster for the BBC with the **BBC National Orchestra of Wales** and the **BBC Concert Orchestra**, the **Rotterdam Philharmonic** and he regularly appears at the **International Istanbul Music Festival**. His discography includes two operatic recital discs with Lesley Garrett and Dennis O'Neill respectively.

Born in Yorkshire, Andrew read music at **Clare College, Cambridge**, going on to join the Music Staff of the **Royal Opera House, Covent Garden** from 1977 until 1984. He was subsequently appointed Chorus Master at **Welsh National Opera**, a post he held until 1990. In that year he made his debut at **English National Opera** with *The Magic Flute*, and has since conducted *Madam Butterfly*, *Don Giovanni* and a new production of *Don Pasquale*. Operas he conducted during his period as the artistic director of the **Buxton Festival** (2006-2011) include *Maria di Rohan*, *Mignon Luisa Miller* and the award-winning *Roberto Devereux*.