



Michael Bennett

Tenor

Most recent and future engagements of Michael Bennett include **SERVANT** in the UK premiere of Salvatore Sciarrino's *The Killing Flower (Luci mie Traditrici)* and roles in the new Philip Glass opera *The Trial* **Music Theatre Wales**, **BASILIO** *Le Nozze di Figaro* **Kammerakademie Potsdam**, **DR. CAJUS** *Falstaff* **Longborough Festival**, **TENOR** *The Tyrant* **Teatro Comunale di Bolzano**, **QUINT** *Turn of the Screw* **New Israeli Opera** and **WITCH/SAILOR** in Sascha Waltz's hugely successful production of *Dido and Aeneas* **Waldbühne Berlin** and **Staatsoper Berlin**.

Educated at Durham University and The Royal Northern College of Music, Michael first came to public attention as the **MADWOMAN** in Yoshi Oida's production of Britten's *Curlew River* **Aix-en-Provence**, in which he also starred in the **New York** revival. He returned to **Aix-en-Provence** as **DON CURZIO** *Le Nozze di Figaro*, and as both **MERCURIO** and **FIRST SOLDIER** *L'Incoronazione di Poppea*, a production he also sang in **Vienna** and the **Cité de la Musique, Paris**.

Other career highlights include **ARLECCHINO** Luca Mosca's *Signor Goldoni* **Teatro La Fenice, Venice**, **TENOR** Philip Glass' *Hydrogen Jukebox* **Opéra de Nantes**, *Dido and Aeneas* **Lyon**, **TENOR** Philip Glass's *The Penal Colony* **Music Theatre Wales** (recorded on CD), **PETER QUINT** *The Turn of the Screw* **Opera Ile de France, Paris**, **RECTOR ADAMS** *Peter Grimes* and **DR CAIUS** *Falstaff* **Opéra de Nancy**, **LE PECHEUR** Stravinsky's *Le Rossignol* for **Opéra de Rouen**, as well as guest appearances at **Staatsoper Berlin**, **Oper Leipzig**, **Théâtre de la Monnaie, Bruxelles**, **Garsington Opera**, **Stadttheater Klagenfurt**, **BBC Radio 3** and **Radio 4**, **Dutch Radio**, **Nord Deutsche Rundfunk**, **Radio France Musique**, **Strasbourg Music Festival**, **Y Arts Centre, New York**, **Opéra National de Rhin, Strasbourg**, **Berliner Festwochen** and the **Centre Dramatique National de Création Contemporaine, Paris**.

In the world of contemporary music Michael has worked closely with composers Marc Monnet and Param Vir as well as **Ensemble Moderne** and **Ensemble Psappha**.