



## Maeve Höglund

Soprano

Maeve Höglund's current and future engagements include IPHIGÉNIE *Iphigénie en Tauride*, *Alcina* (title role), ANNE TRULOVE *The Rake's Progress* and PRINCESS CUNEGONDE *Le roi Carotte* **Theater Freiburg**, Mahler's *Symphony No. 8* **Grant Music Festival** in Chicago and a return to the **Vlaamse Opera** in **Antwerp** as MICAELA *Carmen*.

Recent work includes *Lucia di Lammermoor* (title role) and KONSTANZE *Die Entführung aus dem Serail* **Maryland Lyric Opera**, LEÏLA *Les pêcheurs de perles* **Lyric Opera of Kansas City**, Mahler *Symphony No. 4* **Portland Symphony Orchestra**, Haydn's *Creation* **Aspen Music Festival**, Vaughn Williams' *Dona Nobis Pacem* **Grant Music Festival**, Strauss' *Vier letzte Lieder* **Oregon Symphony**, Moravec's *A Nation of Others* **Carnegie Hall** with **Oratorio Society of New York**, LOLA in the world premiere of David Hertzberg's award-winning opera *The Wake World* **Opera Philadelphia**, PAMINA *Die Zauberflöte* **Theater Freiburg**, SUSANNA *Le nozze di Figaro* **Vlaamse Opera**, **Michigan Opera Theatre** and **Opera Maine**, GRETEL *Hänsel und Gretel* **Theater Freiburg** and **Oregon Symphony** and *Messiah* **Milwaukee Symphony Orchestra**.