



Federico Longhi

Baritone

Recent and current engagements include **SCARPIA *Tosca* Teatro dell'Opera Giacosa Savona**, ***Nabucco* (title role) Domstufen-Festspiele Erfurt**, **MILLER *Luisa Miller* Theater Erfurt, Angers and Nantes**, **DON CARLO *Ernani* Theater Bonn**, ***Le Baruffe* Teatro la Fenice**, **TONIO *Pagliacci* Teatro Carlo Felice Genoa**, ***Carmina Burana*** and the title roles in ***Don Pasquale***, ***Macbeth*** and ***Rigoletto* Teatro Regio di Parma**.

Past engagements have included **CONTE DI LUNA *Il Trovatore* Landestheater Linz**, ***Rigoletto* (title role) Mainfranken Theater Würzburg**, **PING *Turandot*** and **TONIO *I Pagliacci* Teatro Massimo di Palermo** and **MALATESTA *Don Pasquale***, **MICHIONNET *Adriana Lecouvreur*** and the title roles in ***Maestro di Cappella*** and ***Gianni Schicchi* Teatro Filarmonico di Verona**.

A winner of numerous international vocal competitions, Federico Longhi began his musical studies as flautist at the **Musical institute of Aosta**. He studied singing with G. Valdenigo, A. Pola, Franca Mattiucci, B.M.Casoni and Alida Ferrarini at the **Accademia Musicale Catalani di Senigallia**, the **Fondazione Toscanini di Parma**, the **Accademia Rossiniana di Pesaro** and the **International Academy for Lyrics Katia Ricciarelli in Parma**.