



Jacob Phillips

Baritone

English baritone Jacob Phillips is currently a member of the ensemble of the **Tiroler Landestheater** where roles in 23/24 include SCHAUNARD *La Bohème*, CONTE *Le Nozze di Figaro* and LYSANDER *The Fairy Queen*. Next season he will be singing FORD Falstaff and the title role in *Eugene Onegin* at **Tiroler Landestheater**, and in the summer of 2024 *Gianni Schicchi* (title role) with **Bregenzer Festspiele**.

Past projects have included MARULLO *Rigoletto* **Opera Holland Park**, MARCELLO *La Bohème* **Hurn Court Opera**, FIRST MATE *Billy Budd* **Enescu International Festival**, NICK SHADOW *The Rake's Progress* (Trevor Pinnock, Frederic Wake-Walker), *Gianni Schicchi* (title role) and CONTE **Royal Academy Opera** CONTE and ZUNIGA *Carmen* **Opera Holland Park**. He sang extracts from *Le nozze di Figaro* at the **Linbury Theatre** at the **Royal Opera House, Covent Garden** and BELCORE *L'Elisir d'amore* **West Green Opera**.

On the concert platform, he was a soloist in Mozart's *Coronation Mass* **Cadogan Hall** with the **Royal Philharmonic Orchestra**, Brahms' *Ein Deutsches Requiem* **King's College, Cambridge** and sang the title role in Mendelssohn's *Elijah*.

Jacob graduated with first class honours from the **Royal Academy of Music**, where he studied with Mark Wildman and Ingrid Surgenor.