



Michael Porter

Tenor

American tenor Michael Porter is a member of the ensemble of **Oper Frankfurt**. Since joining the ensemble in the autumn of 2015, he has sung roles such as FERRANDO *Così fan tutte*, TAMINO *Die Zauberflöte*, DON OTTAVIO *Don Giovanni*, PEDRILLO *Die Entführung aus dem Serail*, and ARBACE *Idomeneo*. Other notable performances include STEUERMANN *Der fliegende Holländer*, ANDRES *Wozzeck*, LYSANDER *A Midsummer Night's Dream*, THE NOVICE *Billy Budd*, BRIGHELLA *Ariadne auf Naxos*, EDMONDO *Manon Lescaut* and HELENUS/HYLAS *Les Troyens*. This season he will be singing DAVID *Die Meistersinger von Nürnberg*, HYLLUS *Hercules* and TAMINO. Guest engagements in 24/25 include LYSANDER *A Midsummer Night's Dream* **Opéra de Lausanne**.

Recent guest engagements have included FROH *Das Rheingold* **Staatstoper Stuttgart**, MONOSTATOS *Die Zauberflöte* **Salzburger Festspiele**, KNAPPE *Parsifal* **Staatsoper Berlin**, VICTORIN/GASTON *Die tote Stadt* **Semperoper Dresden**, ERNESTO *Don Pasquale* **Oldenburgisches Staatstheater** and the YOUNG KING in the world premiere of *Tonguecat* at the **Münchener Opernfestspiele**. Due to the COVID-19 pandemic his planned debut as 2nd JEW *Salome* at **Teatro alla Scala** was cancelled.

Michael took part in the **Opera Theatre St. Louis'** Young Artist Program singing MOLE/JUROR *Alice in Wonderland* and covering FERRANDO *Così fan tutte*. Michael returned to the company to sing CHEVALIER DE LA FORCE *Dialogues des Carmélites*. He also took part in the Seagle Music Colony's Young Artist Program, where roles included BENVOLIO *Roméo et Juliette* and FERRANDO. Michael studied at Indiana University.