



Toby Girling

Baritone

Toby Girling's current and future engagements include CONTE ALMAVIVA *Le nozze di Figaro* **The Grange Festival**, NICOMEDES *Der König Kandaules* and PALLANTE *Agrippina* **De Vlaamse Opera**, BELCORE *L'elisir d'amore* **Scottish Opera**, SAM *Trouble in Tahiti* with **Oper Leipzig**, a role which he also sang with the **Wexford Festival** and for the **Opera Las Palmas**.

In recent seasons he has appeared as MASETTO *Don Giovanni*, RUGGERO *La Juive* (Peter Konwitschny), Mozart's *Mass in C minor*, a staged version of *Winterreise* and roles in *Candide* **De Vlaamse Opera Antwerp**, roles in *The Pilgrim's Progress* for **English National Opera**, TOP in Copeland's *The Tenderland* **Opéra de Lyon**, MARCELLO *La Bohème* and MORALES *Carmen* **Nevill Holt Opera**, GUGLIELMO *Così fan tutte* **English Touring Opera**, and IL CHIRURGO/ALCADE *La Forza del Destino* **Théâtres de la Ville de Luxembourg**. For the **Glyndebourne Opera Festival Chorus**, he sang ARTHUR JONES and covered DONALD *Billy Budd* in the Michael Grandage production.

As a member of the **Frankfurt Opera** Studio Toby's appearances included roles in *Don Carlos*, *Tristan und Isolde*, *La Vida Breve* and *Daphne*. Other previous engagements have included GUGLIELMO *Così fan tutte* and the SORCERESS *Dido and Aeneas* **Verbier Festival**, ANGELO *Das Liebesverbot* **Chelsea Opera Group** at **Cadogan Hall**, CEPRANO *Rigoletto* **Iford Festival**, the NARRATOR in Conor Mitchell's *The Musician* **Belfast Festival**, DANCAIRE *Carmen* **Swindon Opera**, and roles in *Zatopek!* **Second Movement Opera**. Toby has taken part in recitals on BBC Radio 3 as well as in venues throughout the UK.

Toby is a graduate of the **Guildhall School of Music and Drama**.