



Michael J. Scott

Tenor

Michael J. Scott's current and future engagements include **AHAB** *Elias Theater an der Wien*, **SPOLETTA** *Tosca Nationale Reisopera*, and **SLIMBROEK** *Der Schmied von Gent*, **MARQUIS** *The Gambler*, **MALCOLM** *Macbeth*, **KOMMISSAR CLEMENS** *Les Bienveillantes* (world premiere) and **De Vlaamse Opera**.

Most recent work includes **LOGE** *Der Ring des Nibelungen Theater an der Wien*, **LIPPO FIORENTINO** *Street Scene Teatro Real, Madrid*, **SHABBY PEASANT** (cover) *Lady Macbeth of Mtsensk Royal Opera House, Covent Garden*, **FATTY** *Aufstieg und Fall der Stadt Mahagonny*, **MONOSTATOS** *Die Zauberflöte*, **SOPEL** *Rimsky-Korsakov's Sadko*, **SYPHAX** *Der König Kandaules*, **SCRIBE** *Khovanshchina*, **TATTERED PEASANT** *Lady Macbeth of Mtsenk*, **ERSTER GEHARNISCHTER** *Die Zauberflöte*, **ABDALLO** *Nabucco*, **KNAPPE** *Parsifal*, **HAUSHOFMEISTER** *Der Rosenkavalier* and roles in *Candide Opera Vlaanderen, Antwerp*, **POLICEMAN/OLD MAN/STUDENT** *The Nose Royal Opera House, Covent Garden*, **TITORELLI/FLOGGER/STUDENT** *Glass' The Trial Theater Magdeburg*, as well as **KNAPPE** *Parsifal* and **HAUSHOFMEISTER** *Der Rosenkavalier Les Théâtres de la Ville de Luxembourg*. Other international engagements include **ERSTER JUDE** *Salome Teatro Comunale di Bolzano*, **Teatro Comunale di Modena** and **Teatro Municipale di Piacenza**, **RODOLFO** *La Bohème Nationale Reisopera Resident Artists Programme* and **DON JOSÈ** *Carmen Co-Opera*.

Michael has a Bachelor of Music degree from the **Manhattan School of Music** and a Masters from the **Royal College of Music**. He made his debut in 2005 as **DON CURZIO** *Le Nozze di Figaro New Jersey Opera Theater*. Other roles include **MALE CHORUS** *The Rape of Lucretia* with the MSM Accompanying Seminar, **RODOLFO** *La Bohème Co-Operative Opera Company* in London, the **TENOR ROLES** *Lost Childhood IVAI-Tel Aviv*, **PASEK** *The Cunning Little Vixen*, **ERSTER GEHARNISCHTER** *Die Zauberflöte*, and **JENIK** *The Bartered Bride RCMIOS*.