



Santiago Sánchez

Tenor

Santiago Sanchez's upcoming and most recent engagements include ALEXIS SIBERIA, ALFRED *Die Fledermaus*, TASEH *Die Kinder des Sultans*, KAO-LI-TSE *Li-Tai-Pe*, and GRAF ELEMER *Arabella Theater Bonn*, and DON OTTAVIO *Don Giovanni Teatro Verdi Sassari*.

Recent and previous engagements include TAMINO *Die Zauberflöte*, ALBERT in Rolf Liebermann's *Leonore 40/45 Theater Bonn*, TASEH *Die Kinder des Sultans Theater Dortmund*, ELEMER *Arabella Theater Essen*, Mozart's *Requiem Teatro Ristori* with the **Italian Philharmonic Orchestra**, SOLIMAN Zaide and DON ASDRUBALE *Lo Sposo deluso Tiroler Festspiele Erl*, TAMINO *Die Zauberflöte* in a tour of through Spain, ALFREDO *La Traviata Teatro Comunale di Piacenza*, LAMPIONAIO *Manon Lescaut Oper Frankfurt* (Lorenzo Viotti), LERMA *Don Carlo Salzburger Festspiele*, LEHRBUBE *Die Meistersinger von Nürnberg Teatro alla Scala*, KRANKHAFTER SPIELER *Der Spieler Wiener Staatsoper* (Simone Young), and NEMORINO *L'Elisir d'amore Bad Aibling Festival*.

Santiago Sanchez won the First Prize at the **International Mozart Competition 2023**. He has studied singing at the **Valencia Conservatory** and the Universität Mozarteum with Prof. Mario Diaz where he performed roles such as PODESTÀ *La finta giardiniera*, POLIDORO *La finta semplice*, LENSKI Eugene Onegin and ORONTE Alcina.