



Rhian Lois

Soprano

Current and future engagements for Rhian Lois include ADINA *The Elixir of Love* **English National Opera**, MAID Adès's *Powder Her Face* **Semperoper Dresden**, JO ANN in Tippett's *New Year* **BBC Scottish Symphony Orchestra** commercial recording release (**NMC**), Mozart *Requiem* **Royal Festival Hall** and MacMillan's *Christmas Oratorio* **Royal Scottish National Orchestra**.

Most recent engagements include GRETEL *Hänsel und Gretel* **Hamburg State Opera**, JANINE/OFWARREN *The Handmaid's Tale* **ENO**, ANGELICA in Elena Langer's *Figaro Gets a Divorce* **Theatre Magdeburg** and **Grand Théâtre de Genève**, JERUSHA *The Intelligence Park* **Royal Opera House (Linbury Theatre)**, MAX *Where The Wild Things Are* **Alexandra Palace, London** and the **Mariinsky Theatre**, GOVERNESS *The Turn of the Screw* filmed **Opera Glassworks** conducted by John Wilson, GRETEL *Hansel and Gretel* and MUSETTA *La bohème* **Scottish Opera**, ORIANA *Amadigi* **Garsington Opera**, NANETTA *Falstaff* **Grange Festival**, ZERLINA *Don Giovanni* **Santa Fe Opera** and ADELE *Die Fledermaus* **Welsh National Opera**.

Her previous appearances at **English National Opera** also include VALENCIENNE *The Merry Widow*, SUSANNA *Le Nozze di Figaro*, ADELE *Die Fledermaus*, NERIS *Medea*, ATALANTA *Xerxes*, GOVERNESS *The Turn of the Screw*, MUSETTA *La bohème*, JULIETTE *Die Tote Stadt*, FRASQUITA *Carmen*, YOUNG WOMAN *Between Worlds*, FIRST NIECE *Peter Grimes*, PAPAGENA *Die Zauberflöte* and YVETTE *The Passenger*. She has also sung PAPAGENA *Die Zauberflöte* **Royal Opera House, Covent Garden**, PAMINA *Die Zauberflöte* **Nevill Holt** and EURYDICE in Telemann's *Orpheus* **London Handel Festival**.

In concert Rhian has most recently performed **Faure Requiem** and Stanford *Te Deum* and *Elegiac Ode* **BBC National Orchestra of Wales**, and at venues such as the **International Enescu Festival** and **Royal Festival Hall** where she performed with **Kings College Cambridge Choir**, **Philharmonia Orchestra**. She has also performed Mozart's *Requiem* and Handel's *Messiah* with the **City of Birmingham Symphony Orchestra** and Simon Halsey, **CBSO's** Stravinsky retrospective *Igor Fest*, Brahms's *Requiem* at **Milton Court, Barbican**, Handel's *Messiah* in **Cambridge**; *Carmina Burana* at the **Brangwyn Hall**; a concert of Mozart Masterpieces at the **Royal Festival Hall**; and a performance of Mendelssohn's Incidental music to *A Midsummer Night's Dream* with Edward Gardner and **CBSO** recorded by **Chandos**.