



Iris van Wijnen

Mezzo Soprano

Future and recent engagements include LEITMETZERIN *Der Rosenkavalier* **Dutch National Opera**, GERTRUD *Hänsel und Gretel* **Staatsoper Hannover**, GRIMGERDE *Die Walküre*, STIMME AUS DER HÖHE/BLUMENMÄDCHEN *Parsifal* **La Monnaie**, WELLGUNDE *Das Rheingold*, WALTRAUTE *Die Walküre* (conducted by Yannick Nézet-Séguin) **Rotterdam Philharmonic Orchestra** and CLEANING WOMAN *The Makropulos Case*, FORESTER'S WIFE/OWL *The Cunning Little Vixen* **Concertgebouw Amsterdam**.

Previous engagements include MARCELLINA *Le nozze di Figaro* and WIFE/DOREEN/WAITRESS 1/SPHINX 2 in Turnage's *Greek* **Staatsoper Hannover**, the leading role CLITEMESTRA in the world premiere of Sciarrino's *Il canto s'attrista perché?*, KITCHEN BOY *Rusalka*, AKSINYA and SONYETKA *Lady Macbeth von Mzensk*, FLORA *La Traviata* **Stadttheater Klagenfurt**, SECOND SECRETARY *Nixon in China*, ZWEITE MAGD *Elektra*, FENENA *Nabucco* **Concertgebouw Amsterdam**, and JUNGE NONNE *Der feurige Engel*, BERTA *Il barbiere di Siviglia* **Bayerische Staatsoper**.

In concert, she has sung works such as *Shéhérazade* by Ravel, *Quatres Instants* by Saariaho, *Les Nuits D'été* by Berlioz, Bach *Cantatas*, Handel's *Messiah*, Saint-Saëns' *Oratorio de Noël*, Pergolesi's *Stabat Mater* and *Wesendonck Lieder*. She has also performed in recitals at the **Heidelberger Frühling Festival**.

Iris was a member of the Opera Studio at the **Bayerische Staatsoper** and graduated from **Utrecht Conservatory**. She took part in masterclasses with Dame Kiri Te Kanawa, Thomas Hampson, Leontina Vaduva and Graham Johnson and works closely with Gregory Lamar and Brigitte Fassbaender.