



## Dominic Grier

Conductor

Dominic Grier's current and future engagements include *The Nutcracker* **The Royal Ballet**, *Scheherazade* and *Giselle* **Ballet van Vlaanderen** and *Eugene Onegin* **Maribor Ballet**. Recent engagements include *Onegin* **The Royal Ballet**, *Swan Lake*, *La Fille mal gardée*, *Nutcracker* and a mixed-bill programme **Birmingham Royal Ballet**, *Giselle* **Het Nationale Ballet**, *Cinderella* **Northern Ballet**, *Onegin* **Ballet van Vlaanderen** and a concert with **Warwickshire Symphony Orchestra**.

Other recent engagements include assisting Peter Grimes **Aldeburgh**, The Royal Ballet with **Tokyo City Philharmonic Orchestra** and **BBC Concert Orchestra**, Copland's *The Tender Land* **Opéra National de Lyon**, *Hamlet*, *The Nutcracker* and *Cleopatra* **Northern Ballet**, *The Nutcracker* **The Royal Ballet**, *The Sleeping Beauty* **Scottish Ballet**, a concert programme including *Peter and the Wolf* **Opera de Limoges** and performances with the **Orchestre Symphonique et Lyrique de Nancy**.

Dominic was a permanent staff conductor at the **Royal Opera House** from 2008-10, where his work included guest and cover conducting with **The Royal Ballet** and the Orchestra of the **Royal Opera House**, and an affiliation with the **Jette Parker Young Artists Programme**. Dominic has recently been announced as the new Music Director of the **Worthing Philharmonic Orchestra**. He is also Principal Conductor at **London Academy Premiere Sinfonia**.

He made his **Royal Opera House** conducting début with Walton's *Façade* in 2008 and his début with **The Royal Ballet** in Sir Kenneth Macmillan's *Concerto* in 2010 – recently released on DVD on the **Opus Arte** label. He was previously an Assistant Conductor in **Lyon** for *Siegfried* (2007), *Porgy and Bess* (2008 and 2010) and *Death in Venice* (2009).

Dominic has conducted repertoire sessions or rehearsals with the **BBC Philharmonic**, **Scottish Chamber Orchestra**, **Orchestra of Opera North**, **Bamberger Symphoniker**, **Bournemouth Symphony Orchestra**, **Orchestre National de Montpellier**, **Royal Scottish National Orchestra**, **Nash Ensemble** and the **Paragon Ensemble**. He has also conducted the **Orchestra of Welsh National Opera** in concert at the ROH, as well as serving as guest or rehearsal conductor for numerous London-based orchestras including the **Salomon Orchestra**, **Southbank Sinfonia**, **Orpheus Sinfonia**, **Academy Symphony Orchestra**, **Orchestra of the City**, **University of London Symphony Orchestra**, **Forest Philharmonic**, **London Charity Orchestra**, **Morley College Chamber Orchestra**, **Hayes Symphony Orchestra** and the **Nonesuch Orchestra**.

He has also served as Music Director of the **Ashover Festival Orchestra** (2007-9), Principal Conductor of the **London International Orchestra of Academia** (2006-8) and Assistant Conductor for **British Youth Opera**.

He is also increasingly active as a teacher of conducting, and was Professor of Undergraduate Conducting at the **Royal Academy of Music** from 2009-11. He served as Music Director of his own **Manfred Ensemble** – a chamber orchestra specialising in historically-informed performances of nineteenth-century music – from 2000-2006. He was also the Music Director and Principal Conductor of **King's College London Symphony Orchestra** (2009-12).

Dominic read music at the **University of Cambridge** and went on to study conducting at the **Royal Academy of Music** under the tuition of Colin Metters, Sir Colin Davis, George Hurst and Mark Shanahan. He graduated with distinction and was awarded the prestigious DipRAM for outstanding final performances and the Fred Southall Memorial Prize.