



## Alex Otterburn

Baritone

Alex Otterburn's future and recent engagements include STARVELING *A Midsummer Night's Dream* **Opéra de Lausanne**, JAMES STEWART *Mary, Queen of Scots*, NED KEENE *Peter Grimes*, HENRY CUFFE *Gloriana*, and ERNIE *It's a Wonderful Life* **English National Opera**, ZWEITER HANDWERKSBURSCHE in Deborah Warner's production of *Wozzeck* **Royal Opera House, Covent Garden**, MORALES *Carmen*, CASCADA *The Merry Widow*, and STARVELING *A Midsummer Night's Dream* **Glyndebourne Festival Opera**.

Previous engagements have included NED KEENE *Peter Grimes* **Teatro La Fenice** and roles for **English National Opera** including PLUTO *Orpheus in the Underworld*, SQUIBBY in the world premiere of Iain Bell's *Jack the Ripper: The Women of Whitechapel* and SCHAUNARD *La bohème* conducted by Ben Glassberg. Other notable past projects were PETER in the world premiere of David Matthew's *Anna*, DEMETRIUS *A Midsummer Night's Dream* and ALLANTE *Agrippina* **Grange Festival Opera**, CHIP in Antony McDonald's production of *On the Town* **Hyogo Performing Arts Centre**, EDDY in Mark-Anthony Turnage's *Greek* **Edinburgh International Festival** and **Brooklyn Academy of Arts**, HARLEQUIN *Ariadne auf Naxos* **Opera Holland Park** and **Scottish Opera**, CASCADA *The Merry Widow* **Opera North** and D'OBIGNY *La Traviata* **Scottish Opera**.

Concert highlights include *Carmina Burana* **Oulu Symphony Orchestra** under Rumon Gamba, Bernstein's *Arias and Barcarolles* accompanied by James Baillieu and Philip Moore **Edinburgh International Festival**, and a programme including Vaughan Williams and Gurney at the **Ludlow English Song Festival** with Iain Burnside. He has sung Haydn's *The Seasons*, Bach's *Christmas Oratorio*, Brahms' *Ein Deutsches Requiem*, Fauré's *Requiem*, and Vaughan Williams' *A Sea Symphony*. He recorded *The Call* (Stone Records), the debut release from Barbara Hannigan's **Momentum initiative** accompanied by Malcolm Martineau.

Alex studied at the **Royal Academy of Music** and was an Emerging Artist at **Scottish Opera** and a Harewood Artist at **English National Opera**.