



Charles Rice

Baritone

Current and future engagements of Anglo-French baritone Charles Rice include the title role of Thomas' *Hamlet* **Opéra de Nantes** and **Opéra de Rennes**, ROBERT CECIL *Gloriana* **Teatro Real**, ORONTE *Médée* **Grand Théâtre de Genève**, SIMONSO IVANOVICH *Risurrezione* **Wexford Festival Opera**, GABEY *On the Town*, DEMETRIUS *A Midsummer Night's Dream* **Hyogo Performing Arts Center** in **Japan**, *Eugene Onegin* **Angers Nantes Opéra**, FIGARO *The Barber of Seville* and MAXIMILIAN *Candide* **The Grange Festival**, NED KEENE *Peter Grimes* **Palau de Les Arts Reina Sofia Valencia**, ALBERT *La Juive*, ARTHUR KOESTLER *Benjamin, dernière nuit* (world premiere) and PROCOLO *Viva la Mamma* **Opéra de Lyon**, MARCELLO *La bohème* **Opera Theatre Company Dublin**, and HERMANN *Les Contes d'Hoffmann* **Royal Opera House Covent Garden**.

Current and future concerts of Charles Rice include *Carmina Burana* **Liepaja Symphony Latvia**, LANCELOT *Camelot* **London Palladium** and BARNEY *The Silver Tassie* **BBC Symphony Orchestra** at the **Barbican**.

International engagements have included ESCAMILLO *Carmen* **Stadttheater Klagenfurt** and **Vorarlberger Landestheater**, HARLEKIN *Ariadne auf Naxos* and SILVIO *Pagliacci* **Opéra de Toulon**, SID *Albert Herring* **English Touring Opera**, HK Gruber's *Gloria – A Pigtales* **Mahogany Opera Group** tour (**Linbury Studio**, **Bregenz Festival**, **Norfolk** and **Norwich Festival**), roles in *Candide* **Opéra National de Lorraine**, NED KEENE *Peter Grimes* **Aldeburgh Festival**, BELLO *La Fanciulla del West* **English National Opera**, CONTE ROBINSON *Il Matrimonio Segreto* **Festival de Sédières**, MORALES *Carmen* **Royal Albert Hall**, ANGELOTTI *Tosca* **Grange Park Opera**, GUGLIELMO *Così fan tutte* with Jane Glover and John Cox, and the VICAR in John Copley's first *Albert Herring*, both for **RAO**. He covered MR REDBURN *Billy Budd* **Glyndebourne Festival Opera**, and sang the CAT in Stravinsky's *Renard* **Glyndebourne Jerwood Young Artist Programme**. He has covered CAVALIERE DIE RIPAFRATTA in Martinu's *Mirandolina* **Garsington Opera**, and sung JAMES *Pirates of Penzance* **Buxton**, SARETSKI *Eugene Onegin* **Iford Arts** and FALKE *Die Fledermaus* **Alternative Opera**.

Concert engagements include *Carmina Burana* **The Philharmonia Chorus**, *Messiah* **Royal Festival Hall**, Haydn *The Seasons* **Dulwich Choral Society**, Brahms *Requiem* **Canterbury Cathedral** and **St Edmundsbury Cathedral**, Faure *Requiem* **St Martin-in-the-Fields**, Durufle *Requiem* **Chelmsford Cathedral**, Mozart *Requiem* **Cadogan Hall**, Rossini *Petite Messe Solennelle* **Guildford Cathedral** and Rutter's *Mass of the Children* **Mayfield Festival**.

Charles studied at the **Royal Academy of Music** and the **National Opera Studio**. He was a finalist in the **Azuriales Young Artists Competition 2009** in France and winner of the **Garsington Prize 2009**.