



Charles Rice

Baritone

Charles Rice returns to **English National Opera** as MARCELLO *La Bohème* in the 21/22 season followed by DEMETRIUS *A Midsummer Night's Dream* in a new Laurent Pelly production at the **Opéra de Lille**. Engagements in the 20/21 season have included ORESTE *Iphigénie en Tauride* for the **Opéra de Nantes, Rennes and Angers** where he appeared last year in the title role of Thomas' *Hamlet*, as well as his role debut as DON GIOVANNI for the **Opéra de Avignon**. Other recent appearances included ROBERT CECIL *Gloriana Teatro Real*, ORONTE *Médée Grand Théâtre de Genève*, SIMONSON IVANOVICH *Risurrezione Wexford Festival Opera*, GABEY *On the Town, DEMETRIUS A Midsummer Night's Dream Hyogo Performing Arts Center in Japan, Eugene Onegin Angers Nantes Opéra*, FIGARO *The Barber of Seville* and MAXIMILIAN *Candide The Grange Festival*, NED KEENE *Peter Grimes Palau de Les Arts Reina Sofia Valencia*, ARTHUR KOESTLER *Benjamin, dernière nuit* (world premiere) and PROCOLO *Viva la Mamma Opéra de Lyon*, as well as HERMANN *Les Contes d'Hoffmann* which marked his debut at the **Royal Opera House Covent Garden**.

Current and future concerts of Charles Rice include *Carmina Burana Liepaja Symphony Latvia*, LANCELOT *Camelot London Palladium* and BARNEY *The Silver Tassie BBC Symphony Orchestra* at the **Barbican**.

Past engagements have included ESCAMILLO *Carmen Stadttheater Klagenfurt* and **Vorarlberger Landestheater**, HARLEKIN *Ariadne auf Naxos* and SILVIO *Pagliacci Opéra de Toulon*, SID *Albert Herring English Touring Opera*, HK Gruber's *Gloria – A Pigtales Mahogany Opera Group* tour (**Linbury Studio, Bregenz Festival, Norfolk and Norwich Festival**), roles in *Candide Opéra National de Lorraine*, NED KEENE *Peter Grimes Aldeburgh Festival*, BELLO *La Fanciulla del West English National Opera*, CONTE ROBINSON *Il Matrimonio Segreto Festival de Sédières*, MORALES *Carmen Royal Albert Hall*, ANGELOTTI *Tosca Grange Park Opera*, GUGLIELMO *Così fan tutte* with Jane Glover and John Cox, and the VICAR in John Copley's first *Albert Herring*, both for **RAO**. He covered MR REDBURN *Billy Budd Glyndebourne Festival Opera*, and sang the CAT in Stravinsky's *Renard Glyndebourne Jerwood Young Artist Programme*. He has covered CAVALIERE DIE RIPAFRATTA in Martinu's *Mirandolina Garsington Opera*, and sung JAMES *Pirates of Penzance Buxton*, SARETSKI *Eugene Onegin Iford Arts* and FALKE *Die Fledermaus Alternative Opera*.

Concert engagements include *Carmina Burana The Philharmonia Chorus*, *Messiah Royal Festival Hall*, Haydn *The Seasons Dulwich Choral Society*, Brahms *Requiem Canterbury Cathedral* and **St Edmundsbury Cathedral**, Faure *Requiem St Martin-in-the-Fields*, Durufle *Requiem Chelmsford Cathedral*,

Mozart *Requiem* **Cadogan Hall**, Rossini *Petite Messe Solennelle* **Guildford Cathedral** and Rutter's *Mass of the Children* **Mayfield Festival**.

Charles studied with Mark Wildman at the **Royal Academy of Music** and the **National Opera Studio**.