



Julian Perkins

Conductor

Julian Perkins is Artistic Director of **Portland Baroque Orchestra** in Oregon, USA and Artistic Director of **Cambridge Handel Opera** and Founder Director of the period-instrument ensemble **Sounds Baroque**.

Shortlisted for the 2021 **Gramophone Award** for his recording of Eccles's *Semele* with the **Academy of Ancient Music** and **Cambridge Handel Opera**, Julian Perkins has been praised as both conductor and keyboard soloist for his “demonic intensity” (*BBC Music Magazine* Recording of the Month), “fluid and natural pacing” (*Gramophone*) and “verve and suavity” (*Classical Music*), giving “performances that reach to the heart of the music” (*International Record Review*).

He has conducted the **Northern Chamber Orchestra**, the **Orchestra of Welsh National Opera**, **Southbank Sinfonia**, **Croatian Baroque Ensemble** and **Deutsche Händel-Solisten**, and opera productions for **Bampton Classical Opera**, **Buxton International Festival**, **Cambridge Handel Opera**, **Kings Place**, **Netherlands Opera Academy**, **New Chamber Opera**, **New Kent Opera** and **Snape Maltings**.

As a keyboard player, Julian Perkins performs regularly at the **Salzburg Festival** and with ensembles including the **Royal Northern Sinfonia**, **Orchestra of the Age of Enlightenment**, **Florilegium** and **Orchestra of The Sixteen**. He has appeared as solo harpsichordist for the **Bayerische Staatsoper Munich**, **Royal Opera House Covent Garden** and **Welsh National Opera** and others. He features regularly on BBC Radio 3's *Early Music Show* and *In Tune* and has performed at **Wigmore Hall**, **Lincoln Center** and **Sydney Opera House**. He has also premièred many works and co-commissioned pieces by Stephen Dodgson, Iain Farrington and Héloïse Werner. Duo recitals include appearances for the **Mozart Society of America**, the **Oxford Lieder Festival** and the **Royal Opera House** with a wide range of distinguished singers and instrumentalists.

Julian Perkins studied at **Cambridge University**, **Schola Cantorum, Basel**, the **Royal Academy of Music**, London, and privately with conductor David Parry and harpsichordist Trevor Pinnock. He gives masterclasses in the UK and abroad and at the **National Opera Studio** in London.