



Marta Fontanals-Simmons

Array

Current and future engagements of Marta Fontanals-Simmons include ZWEITE DAME *Die Zauberflöte*, and LINDA in the world premiere of Mark-Anthony Turnage's *Festen* **Royal Ballet and Opera**, LUCY 4.48 Psychosis **RBO Linbury**, THERESA HART in Missy Mazzoli's *Galloping Cure* (cover) **Scottish Opera**, VLASTA *Die Passagierin* **City of Birmingham Symphony Orchestra**, Beethoven's *Symphony No. 9* and Mozart's *Requiem* **BBC Scottish Symphony Orchestra** and MARTA Francisco Coll's *Enemigo del Pueblo* **Les Arts Valencia** and **Teatro Real Madrid**.

Recent engagements include Carlos Simon's *Songs of Separation 1&2* **Brussels Philharmonic** (Kazushi Ono), Matriosha *War and Peace*, ERSTE MAGD *Elektra* **Grand Théâtre de Genève**, JACQUET Ethel Smyth's *The Wreckers*, ZWEITE DAME **Glyndebourne Festival** and **Deutsches Symphonie-Orchester Berlin**, CHERUBINO *Le Nozze di Figaro* **Garsington Opera** and **Théâtre de Champs Elysées**, world premiere of Gavin Higgins' *The Monstrous Child* (title role) **Linbury Theatre**, SIEBEL *Faust* **Royal Ballet and Opera**, MARTA in David Matthews' *Anna* **Grange Festival**, Gavin Higgins' *The Faerie Bride* (title role) **Aldeburgh Festival**, VLASTA *Die Passagierin* **Teatro Real Madrid**, EURIDICE WOMAN Birtwistle's *The Mask of Orpheus* **English National Opera**, and AMANDO Ligeti's *Le Grand Macabre* **Elbphilharmonie Hamburg**.

She sang concerts with **Aurora Orchestra** at the **BBC PROMS**, **Royal Philharmonic Orchestra**, **BBC NOW**, **BBC Symphony Orchestra**, **Philharmonia Orchestra**, **Royal Philharmonic Orchestra**, **Prague Symphony Orchestra**, **Radio Filharmonisch Orkest**, **Stuttgarter Philharmoniker** and **BBC Last Night of the Proms**.

Marta has performed with Graham Johnson, Iain Burnside, Roger Vignoles, Sholto Kynoch, Christopher Glynn, Simon Lepper, Bengt Forsberg and her trio **The Erda Ensemble** at **Wigmore Hall Bath International Music Festival**, **Lammermuir Festival**, **Juan March Foundation, Madrid**, **Oxford International Song Festival**, **Life Victoria Barcelona**, **Zeist Lieder Festival, Netherlands**, **Barber Institute Concert Series**, **Opéra de Lille**, **BBC Radio 3**, **Aldeburgh Festival**, **Den Norske Opera**, **Leeds Lieder**, **Roman River Festival** and **Presteigne Festival**.

Marta graduated from the **Guildhall School of Music and Drama** and was a **Jerwood Artist Festival** and **Jeune Ensemble Member** at **Grand Théâtre de Genève**. She was awarded prizes at **Le Concours international de chant-piano Nadia et Lili Boulanger Paris**, was a finalist in the **Paris Opera Competition** and **Kathleen Ferrier Award**. Her debut album with collaborator Lana Bode *I and Silence; Women's Voices in American Song* had five star reviews.